

A woman with long brown hair is the central figure, surrounded by a dense crowd of photographers. They are holding professional cameras with large lenses and flashes, all pointed towards her. The scene is brightly lit, with strong flashes creating a hazy, high-energy atmosphere. The woman is looking slightly to the side with a calm expression. She is wearing a dark jacket. The background is filled with the heads and shoulders of the photographers, some of whom are looking through their viewfinders.

PRODUKSI PELAPORAN MENDALAM TELEVISI

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PRODUKSI PELAPORAN MENDALAM TELEVISI

RENCANA PEMBELAJARAN SEMESTER

1. Karakteristik Pelaporan Mendalam Televisi
2. Tahapan Produksi Pelaporan Mendalam Televisi
3. Perencanaan Indepth Reporting
4. Produksi Indepth Reporting
5. Teknik Wawancara Indepth Reporting
6. Post Produksi Indepth Reporting
7. Presentasi Proposal Liputan Indepth Reporting

UJIAN TENGAH SEMESTER (UTS)



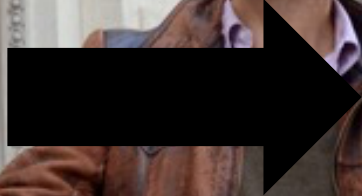
PRODUKSI PELAPORAN MENDALAM TELEVISI

RENCANA PEMBELAJARAN SEMESTER

- 8. Teknik Penulisan Naskah Indepth Reporting
- 9. Teknik Voice Over Indepth Reporting
- 10. Teknik Stand Up/Oncam Indepth Reporting
- 11. Pelaporan Mendalam Bidang Politik, Hukum dan Keamanan
- 12. Pelaporan Mendalam Bidang Sosial dan Budaya
- 13. Etika Pelaporan Mendalam Televisi
- 14. Problem Solving: Evaluasi Paket Indepth Reporting

UJIAN AKHIR SEMESTER (UAS)

OUTPUT



memahami **karakteristik** indepth reporting untuk media televisi

mengenal **ragam** indepth reporting untuk media televisi

memahami **rangkaian kegiatan produksi** indepth reporting untuk media televisi

mampu **memproduksi** indepth reporting untuk media televisi

KOMPONEN PENILAIAN

1. ABSENSI 10%
2. PARTISIPASI & ATTITUDE DI KELAS 5%
3. TUGAS VIDEO KELOMPOK 20%
4. UTS 30%
5. UAS 35%

PUSTAKA

UTAMA

Frost, Christ. 2010. Reporting for Journalist (Media Skills). 2nd Edition. New York: Roudledge

Schultz, Brad. 2005. Broadcast News Producing. Thousand Oaks: Sage Publications

PENDUKUNG

Boyd, Andrew. 2000. Broadcast Journalism: Techniques of Radio and Television News. London: Focal Press



KONTRAK PERKULIAHAN

TOLERANSI KETERLAMBATAN MAX 15 MENIT

KELUAR DARI KELAS > 15 MENIT = TIDAK HADIR

TIDAK MENGGUNAKAN ID = TIDAK HADIR

TIDAK ADA TOLERANSI KETERLAMBATAN PENGUMPULAN TUGAS

WAJIB MENGGUNAKAN PAPAN NAMA

TIDAK ADA TOLERENASI KEGIATAN PLAGIAT (PLAGIARISM = FAILED ! (F))

A dense crowd of photographers with cameras raised, capturing a moment in front of a classical building. The scene is filled with the hands and lenses of many cameras, creating a sense of intense media coverage. The background shows the ornate facade of a building with columns and arches.

KARAKTERISTIK PELAPORAN MENDALAM TELEVISI

Senin, 27 Januari 2020

Jenis-jenis Berita Televisi

- Hard News
- Soft News
- Interpretative News
- Editorial / Opinion
- **Indepth**
- **Investigative**
- Feature
- Dokumenter

The Rule of Eight

- Timelines
- Proximity
- Impact
- Prominance
- Conflict
- Oddity
- Human Interest
- Currency (Viral/Trending)

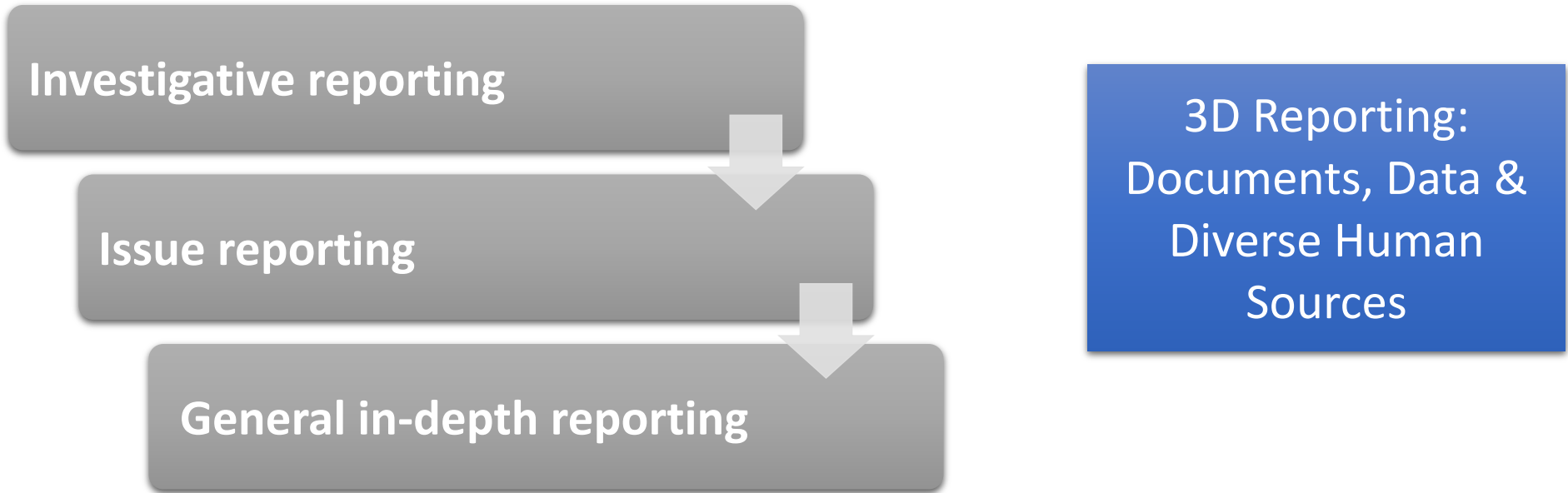
Penulisan Berita Televisi

- Reader - SOT
- Voice Over (VO)
- VO-SOT
- **PKG**
- LIVE ON TAPE
- LIVE REPORT

Indepth VS Investigative

(Lynch, 2008) - Exploring Journalism & The Media

“In-depth reporting gives careful consideration to all details and aspects of a subject. In-depth stories require journalist to present all sides in order to be fair and accurate”



Investigative reporting

Issue reporting

General in-depth reporting

3D Reporting:
Documents, Data &
Diverse Human
Sources





Indepth VS Investigative

Indepth Reporting

Merupakan suatu laporan yang mendalam tentang suatu permasalahan yang berkaitan dengan kepentingan umum. Liputan mendalam disajikan agar masyarakat bisa memahami suatu masalah secara menyeluruh; biasanya dilaporkan secara kronologis agar lebih mudah dipahami.

Investigative Reporting

Merupakan laporan hasil penelusuran dari sebuah masalah. Biasanya liputan dimulai dari asumsi atau anggapan bahwa ada “sesuatu yang salah” atau “seseorang telah melakukan suatu pelanggaran”

A vertical image on the left side of the slide shows a hand holding a spiral-bound notebook. The notebook has lined pages with some handwritten text in blue ink. A white pen is resting on the notebook. The background is dark and out of focus.

Indepth VS Investigative

*IN DEPTH REPORTING tidak bisa disebut INVESTIGATIVE NEWS, tapi
INVESTIGATIVE NEWS bisa disebut IN-DEPTH NEWS REPORTING.*

Perbedaan Indepth dan Investigasi Reporting

Regular News	In-depth Reporting	Investigative Reporting
Laporan yang <i>menceritakan</i>	Laporan yang <i>menjelaskan</i>	Laporan yang <i>menunjukkan</i>
Menceritakan apa, siapa, dimana, kapan, mengapa, bagaimana (5 W + 1 H)	Lebih menjelaskan bagaimana dan mengapa (<i>how</i> dan <i>why</i>)	Lebih menunjukkan apa dan siapa (<i>what</i> dan <i>who</i>)
Sebagai informasi (data) bagi publik	Memberi pengetahuan dan pemahaman	Membeberkan dan meluruskan persoalan dengan bergerak maju ke pertanyaan: bagaimana bisa, sampai sejauh apa, dan siapa saja

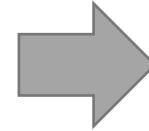
(sumber: Dandhy Dwi Laksono, *Jurnalisme Investigasi: Trik dan Pengalaman Para Wartawan Indonesia Membuat Liputan Investigasi di Media Cetak, Radio dan Televisi*, Bandung: Kaifa, 2010)

"Salah satu hal yang banyak membedakan antara in-Depth reporting dan investigative reporting adalah ada atau tidaknya **hipotesis** dalam penelusuran tersebut" (Andreas Harsono, 1999)

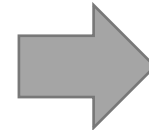
Karakteristik Indepth Reporting



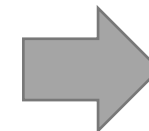
INDEPTH NEWS



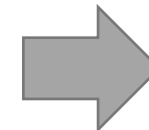
Bersifat *following news*



Mencoba mengurai bagian terdalam sebuah realitas (unsur **WHY** dan **HOW**)



Menyusun fakta dalam alur cerita yang kronologis



Realitas memberikan pengaruh besar terhadap khalayak

Ragam Indepth Reporting Berdasarkan Tema



Politik &
Keamanan



Sosial & Budaya



Hukum & Kriminal



Ekonomi



Lingkungan



Olahraga

Sering kali saling bersinggungan

Let's take a look at some examples!





Bagian Penyusun Pelaporan Mendalam Televisi

Durasi rata-rata 3-6 menit

Gambar Lebih dari
satu lokasi/sumber

Lebih dari 1
Wawancara/SOT

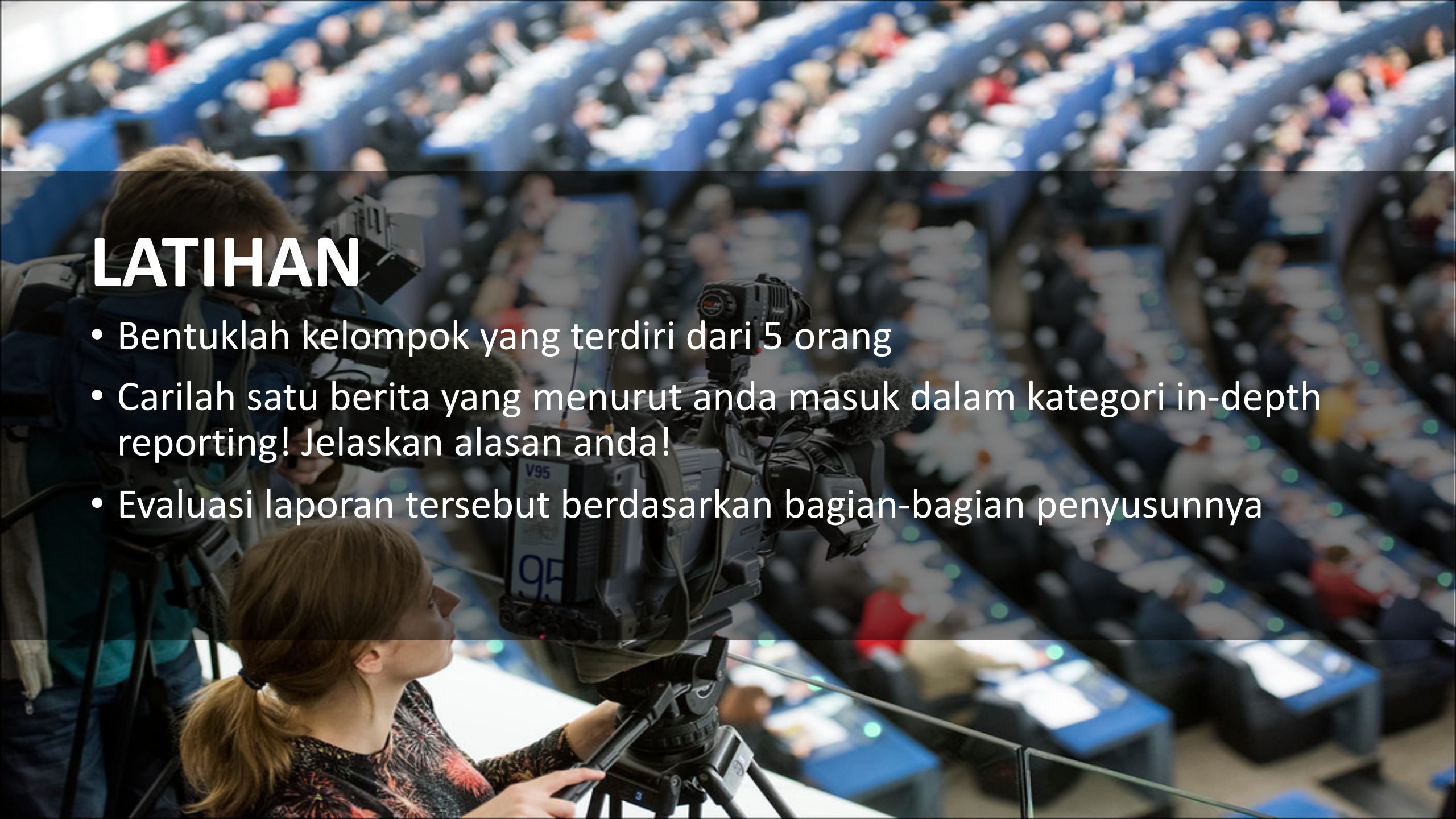
Naskah/Voice Over
dengan info
mendalam (HOW &
WHY)

On cam
Presenter/Reporter

Musik yang sesuai

Info Grafis

Character Generator

A woman with brown hair tied in a ponytail is seen from the side, operating a professional video camera mounted on a tripod. The camera has a microphone and a small screen displaying 'V95' and '95'. In the background, a large stadium filled with spectators is visible, with blue and white seats. The scene is overlaid with a semi-transparent dark rectangle containing text.

LATIHAN

- Bentuklah kelompok yang terdiri dari 5 orang
- Carilah satu berita yang menurut anda masuk dalam kategori in-depth reporting! Jelaskan alasan anda!
- Evaluasi laporan tersebut berdasarkan bagian-bagian penyusunnya

REFERENCES

Frost, Christ. 2010. Reporting for Journalist (Media Skills). 2nd Edition. New York: Roudledge

Schultz, Brad. 2005. Broadcast News Producing. Thousand Oaks: Sage Publications

Boyd, Andrew. 2000. Broadcast Journalism: Techniques of Radio and Television News. London: Focal Press

A large stadium filled with spectators, with two professional video cameras in the foreground. The text "THANK YOU !" is overlaid in the center.

THANK YOU !