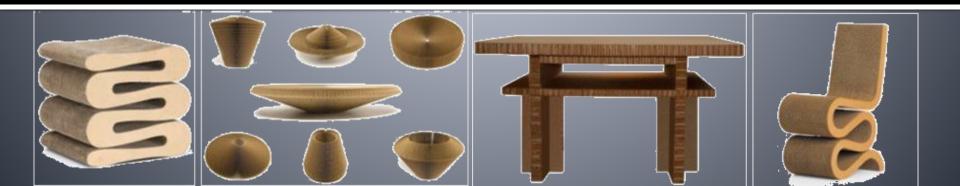
Minggu ke-6

FURNITURE



Attitude about furhishings:

architects VS designers

ARCHITECTS	DESIGNERS
Develop an overall statement, concept, or view through careful planning, detailing, coordinating of furnishing.	Work piecemeal, no rigid, overall plan, intuitively, discovering possibilities room and detail by detail, spontaneous.
Trained to be consistent with their design language "purity".	In particular, care less for "purity", tend to electic which enables them to achieve vignettess of interior space.
Care more for the architectural enclosure than the contents of the interior.	Care little for the architecture enclosure and tend to isolate their interiors from any integration with it.
Trained to place aesthetic than comfort.	Strongly emphasize visual and tactile comfort.
Tend to suppress their own design personalities in favor of neutral/ classic furniture.	Their design express personalities either themselves and theor clients; in fabrics, finishes, accessories
Well trained to work geomatrically, strong 3D, yet their sources tend to be limited.	Not trained to visualize in 3D; the 2D surface has greater importance to their designs.

THE APPROACH OF INTERIOR ARCHITECTURE

Combine the positive attributes of both the architect and the interior designer to achieve holistically completed interior space.

Ties all the elements of the design problem together.

Understands the importance of 3D enclosure and 2D surface, functional furniture and decorative object, narutal light and electric lighting, constraint and color, planar surface and pattern, technology and tradition.

Good design: the conscious understanding of all elements that complete a space and how they related.

Preliminary Furniture Decisions

- Built in VS movable furniture
- Systems furniture
- Reusing furniture

Layout & planning

OBJECTS	KEY FACTORS
Auditorium	The number of seats
Restaurant	The number and size of tables, chairs, and their space
Library	The size and shape of a file room
Hospital	Number and size of the beds
Hotel	Typical room plans: the dimension and shapes of the furniture
Workplace	Classified workstations: lising the furniture requirements