

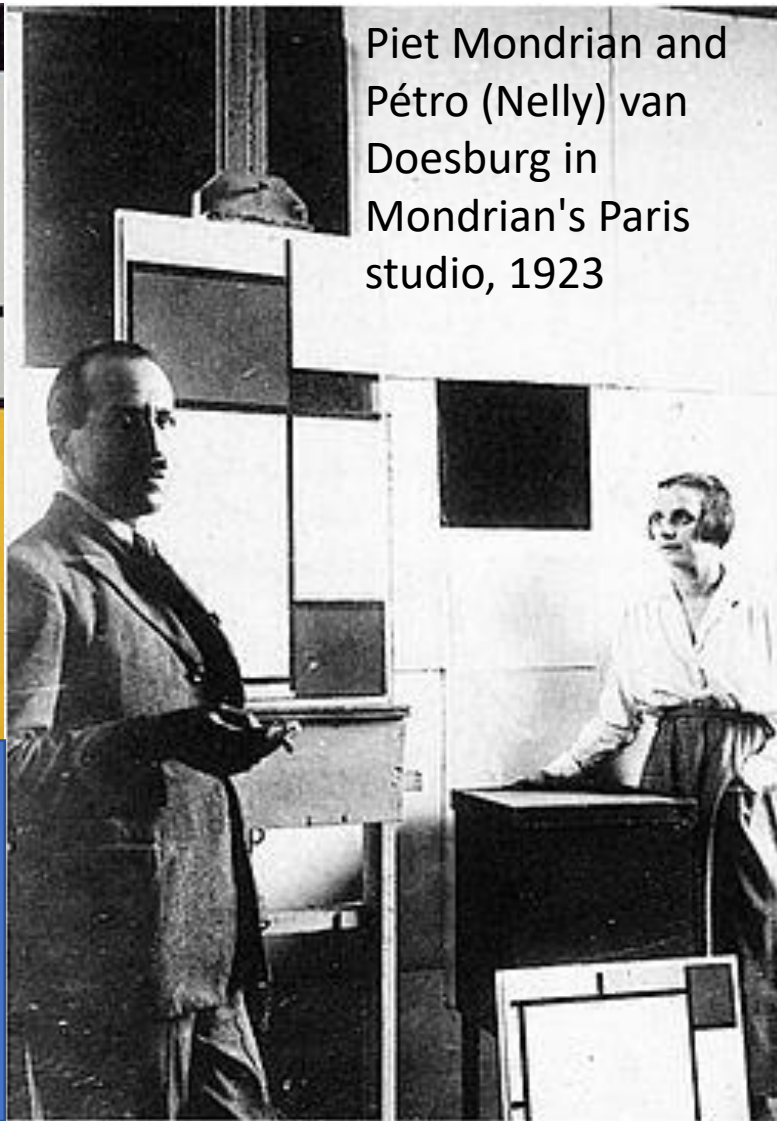
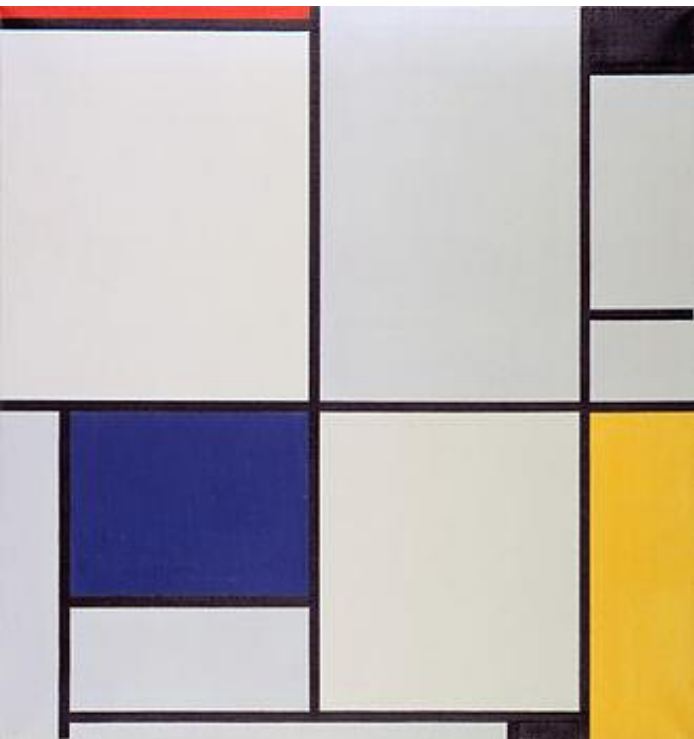


Komposisi
Bidang
week 4-5

Program Studi
Arsitektur

Universitas
Pembangunan Jaya

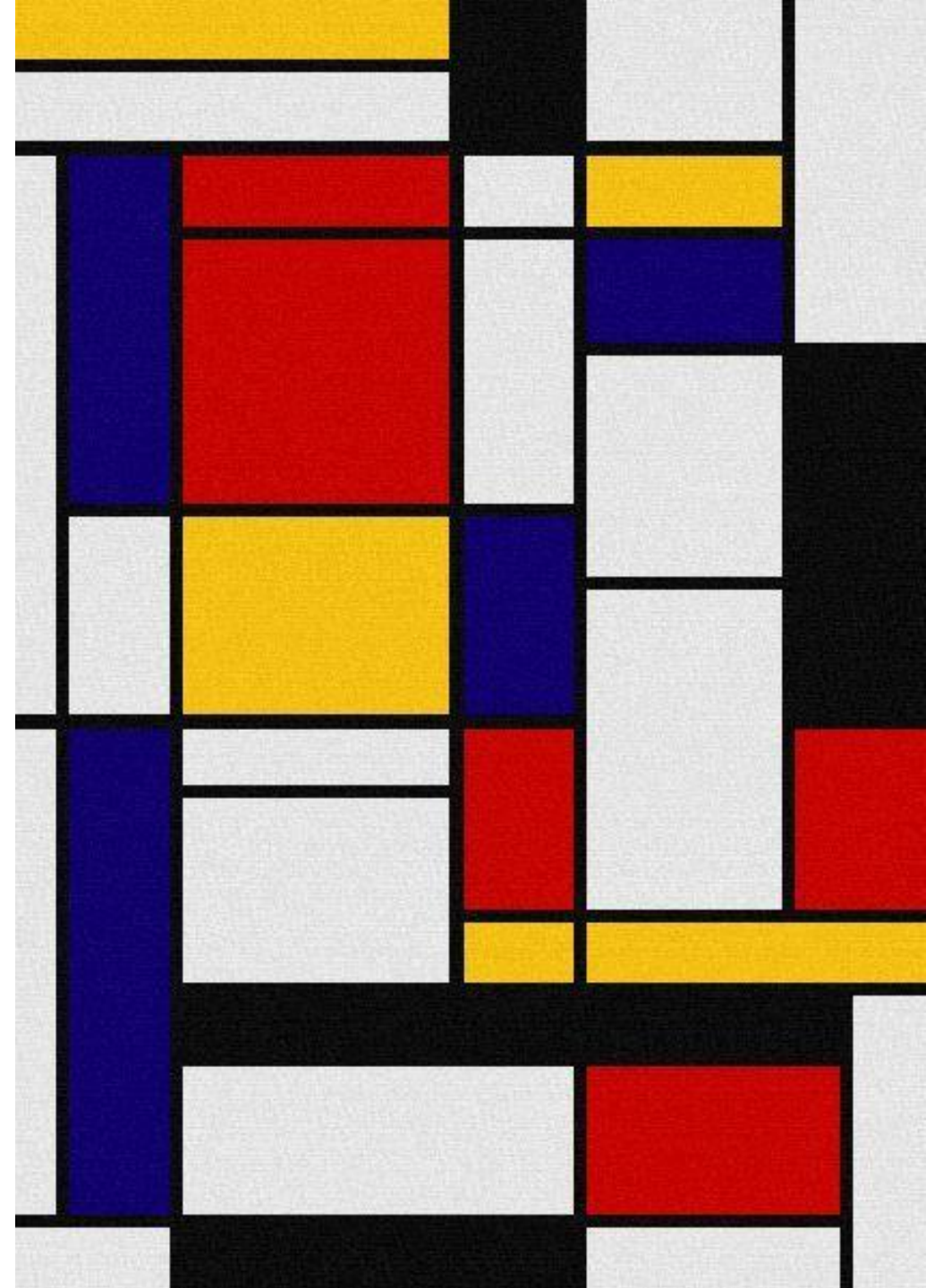
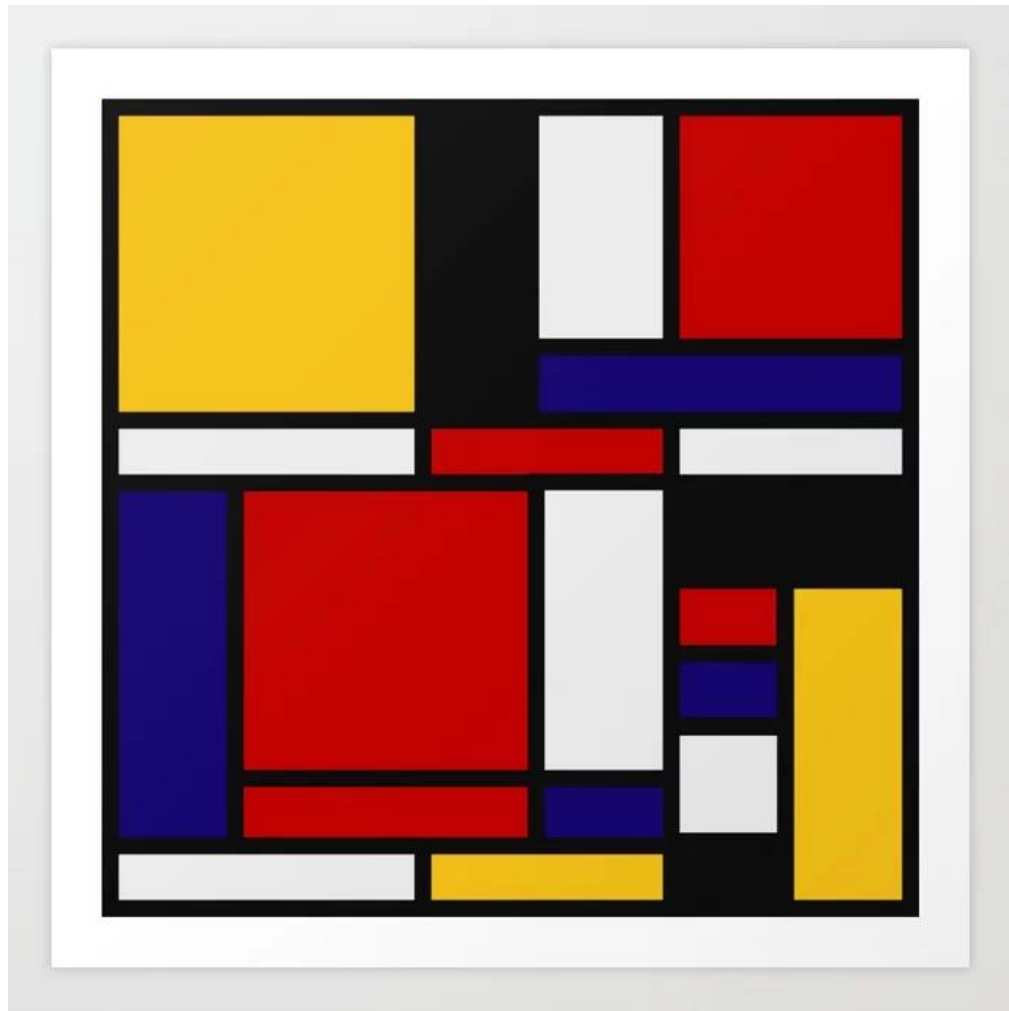
Piet Cornelis Mondriaan



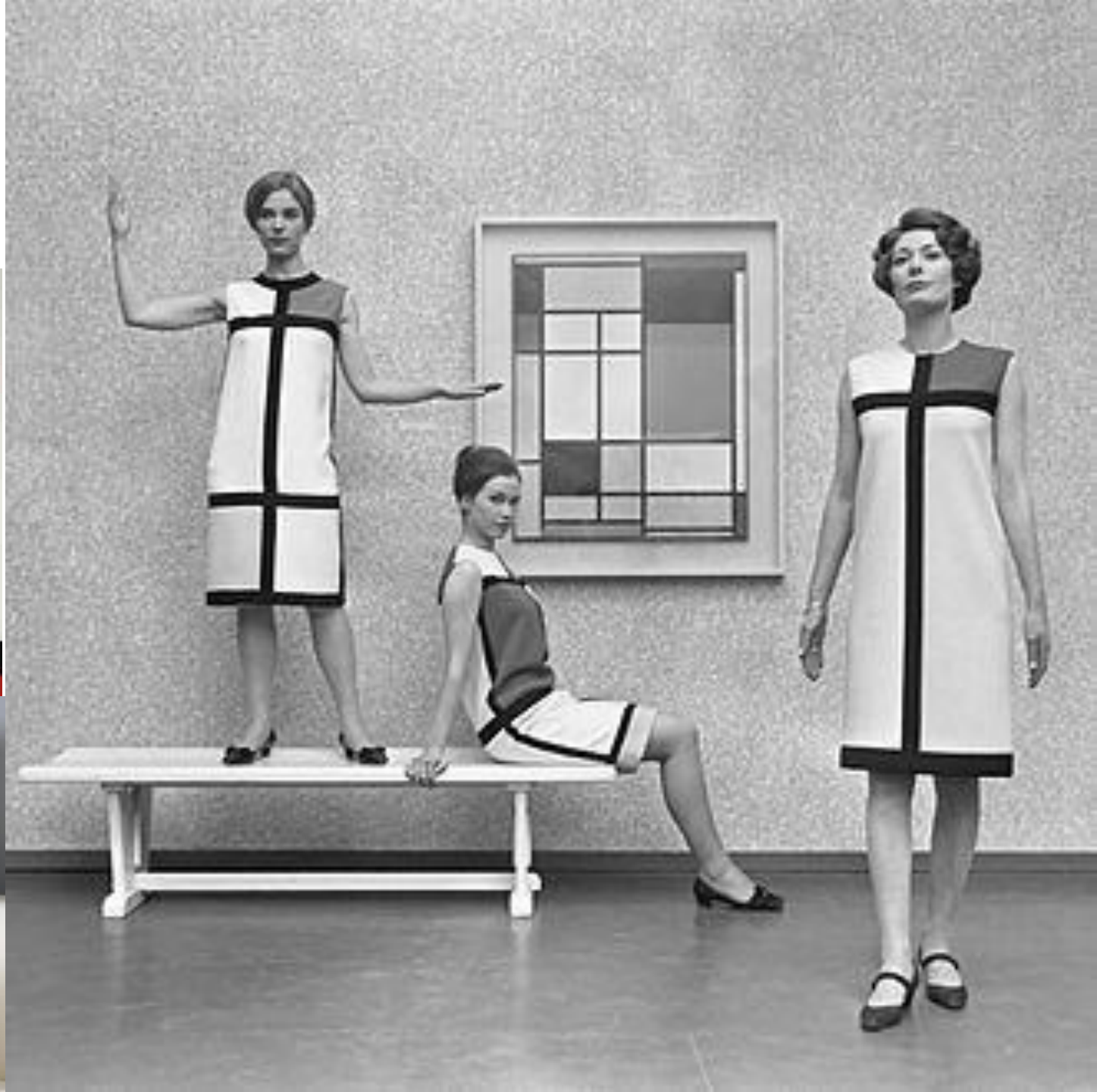
Piet Mondrian and
Pétro (Nelly) van
Doesburg in
Mondrian's Paris
studio, 1923



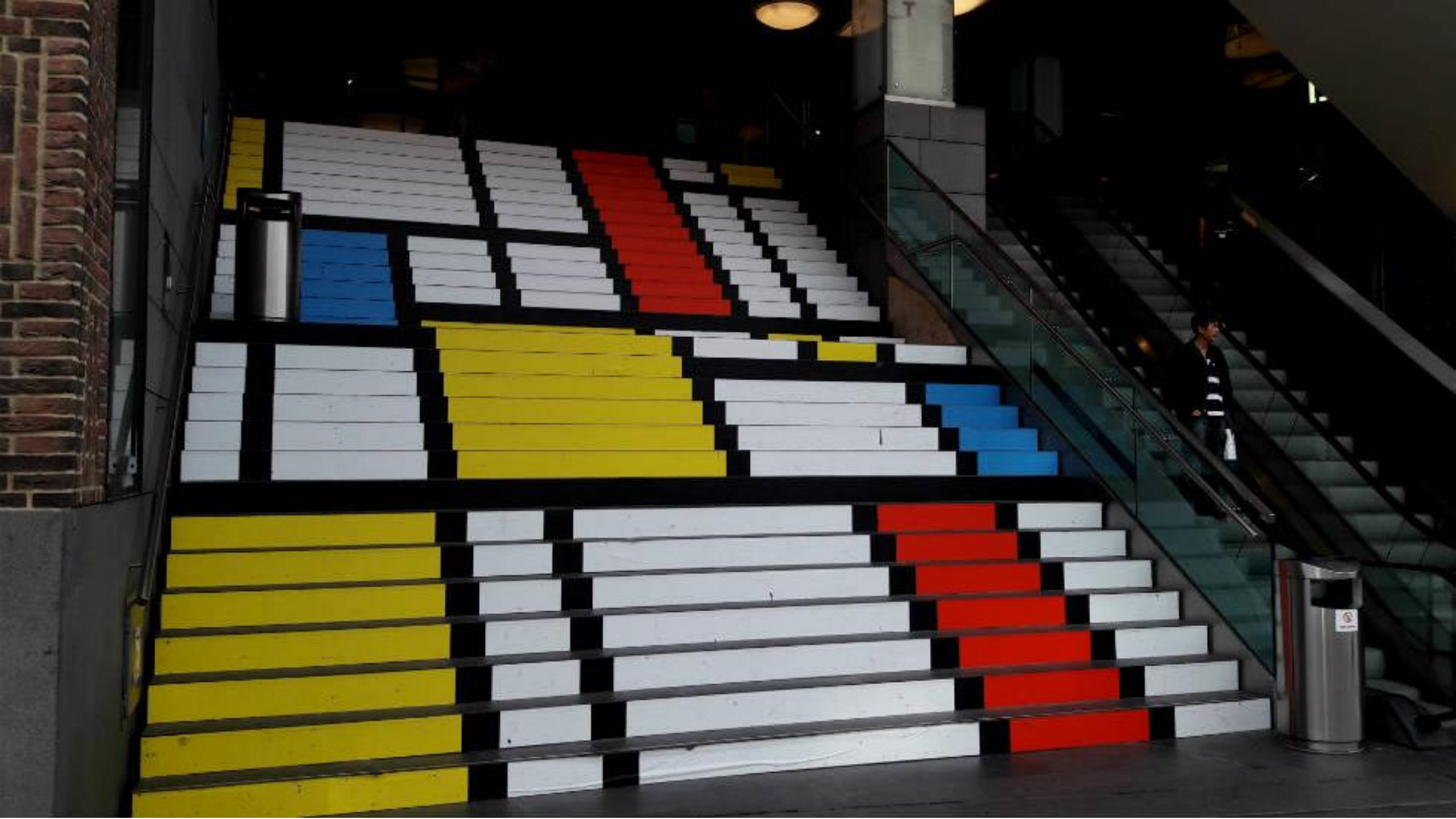
De Stijl Mondrian

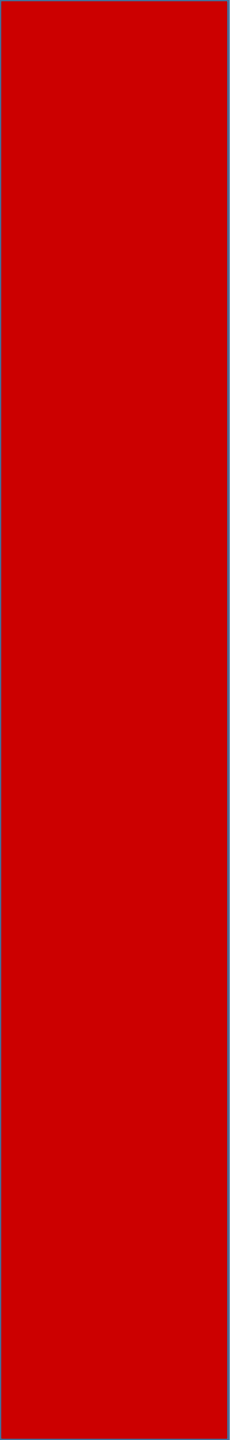


Mondriaan Effect









Schroeder House
Gerrit Rietveld



THEO
VAN DOESBURG

Joost Baljeu

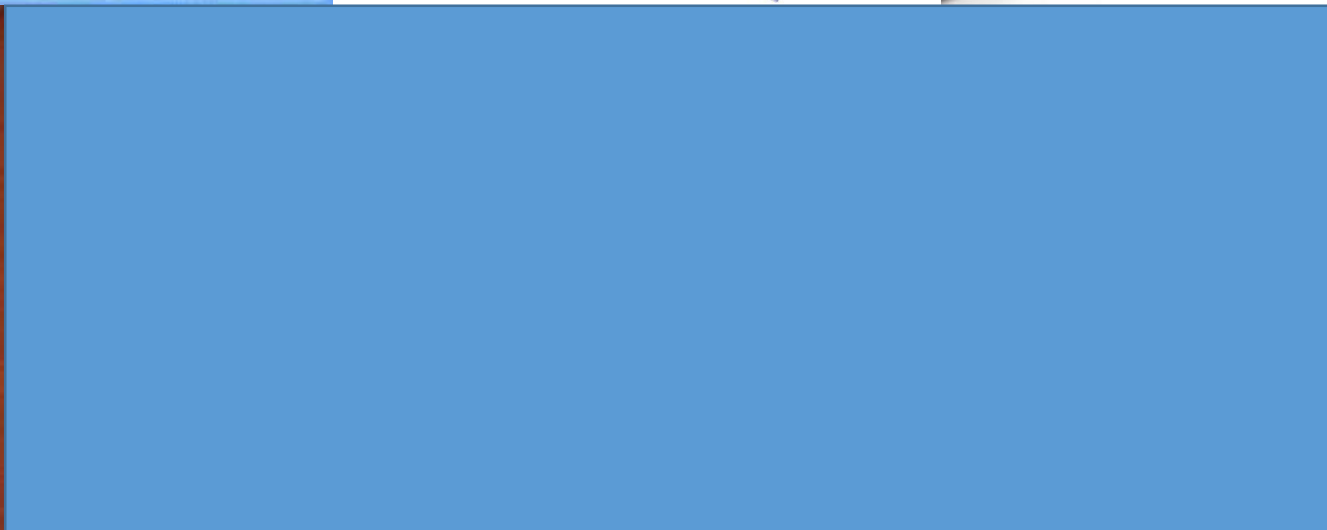
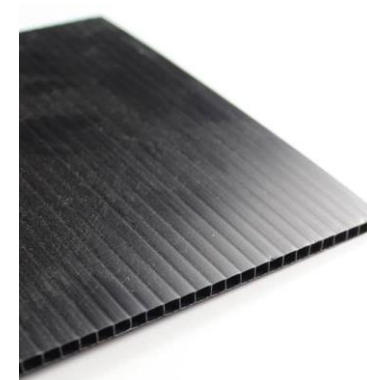


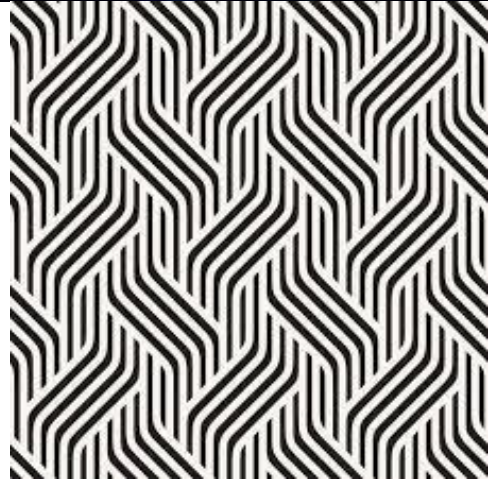
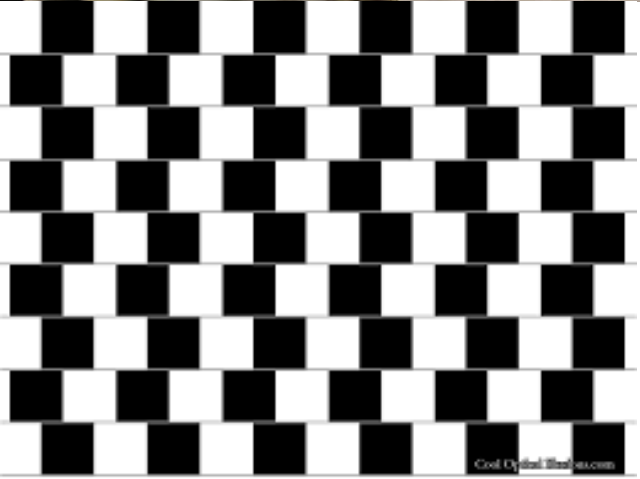
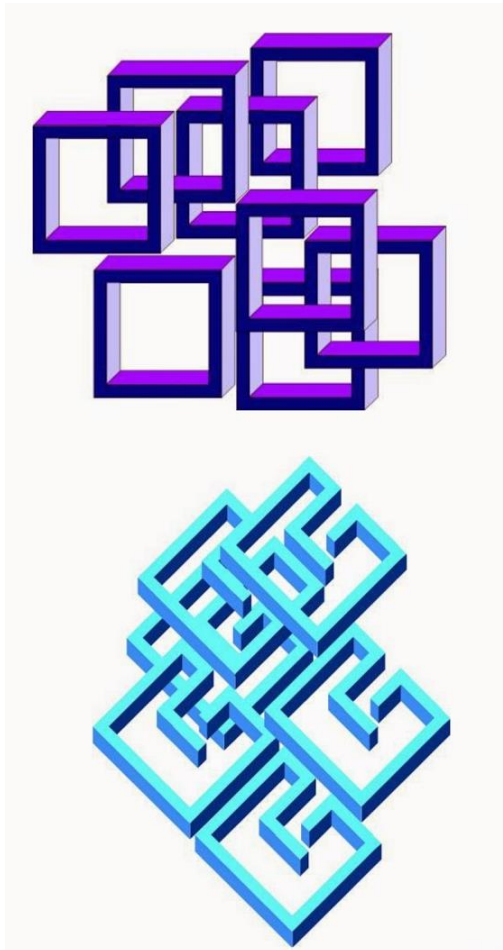


Material



Material



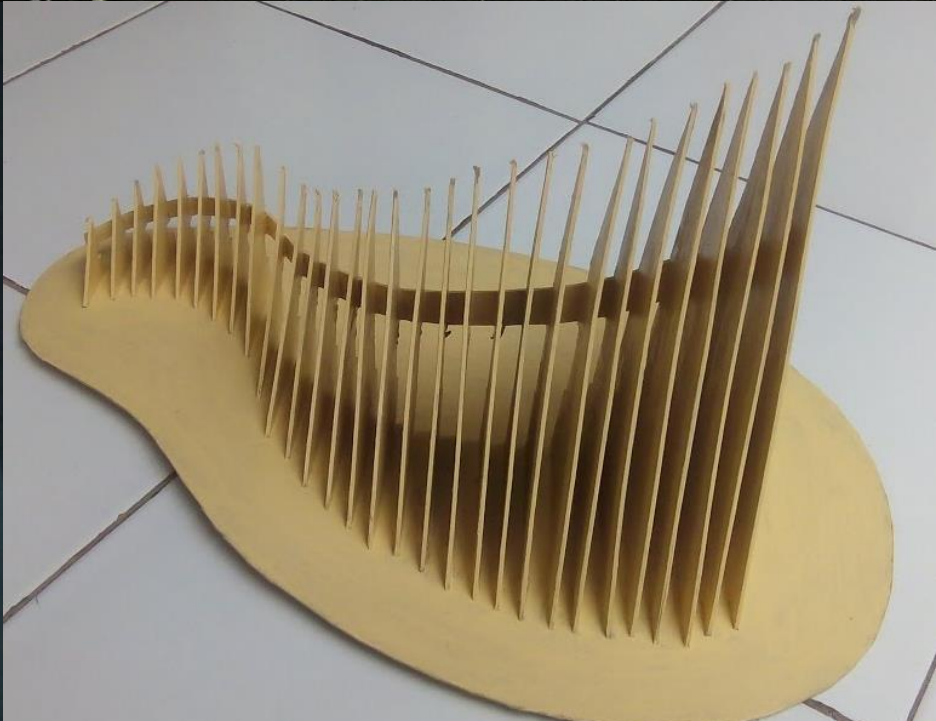
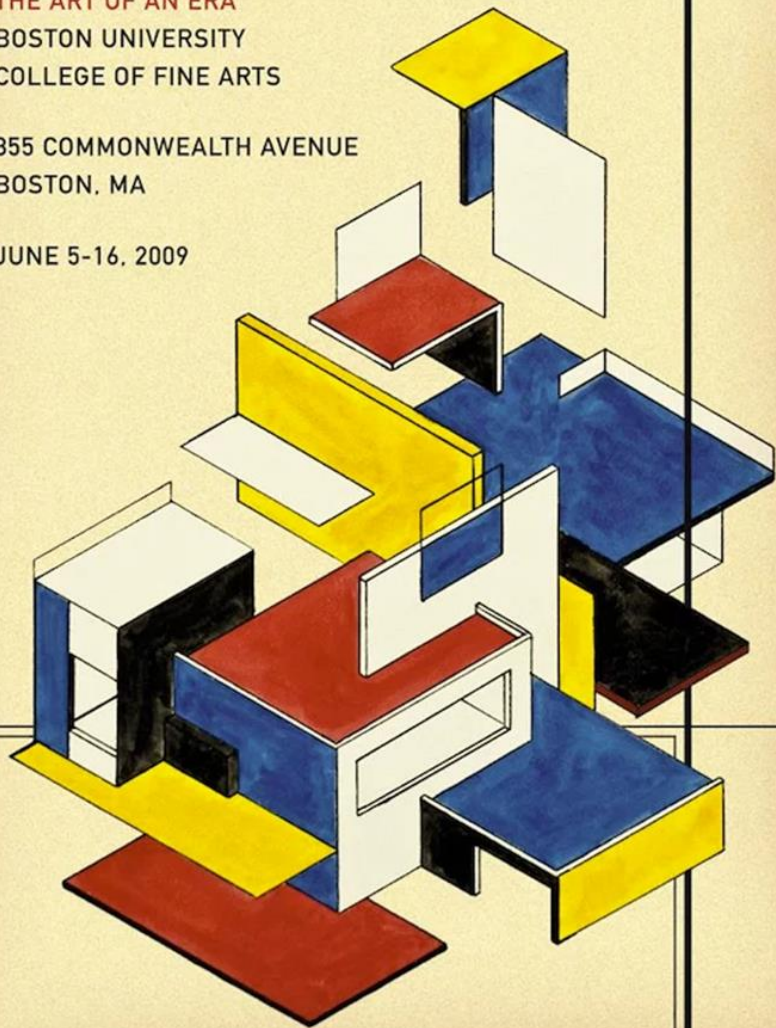


DE STIJL

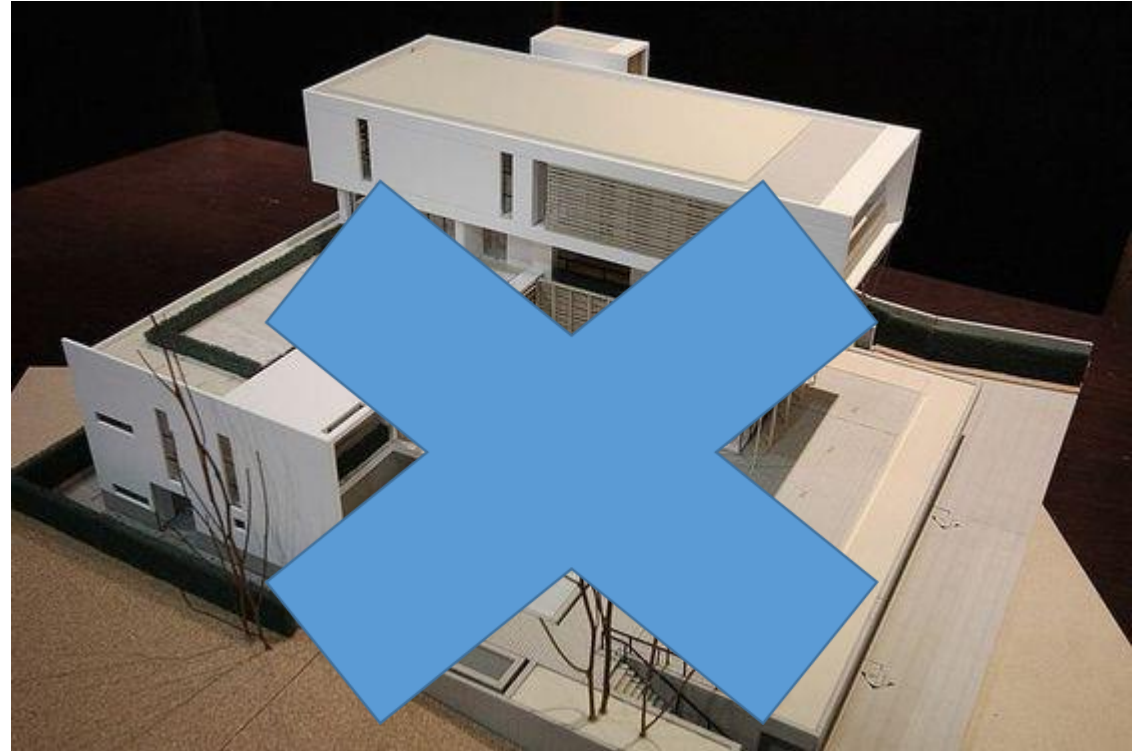
THE ART OF AN ERA
BOSTON UNIVERSITY
COLLEGE OF FINE ARTS

855 COMMONWEALTH AVENUE
BOSTON, MA

JUNE 5-16, 2009



Bukan Maket Interior / Arsitektur



Prinsip Dasar Desain

- Irama atau keselarasan
- Kesatuan
- Dominasi atau penekanan
- Keseimbangan
- Proporsi
- Kesederhanaan atau kejelasan

Sketsa

1. **Buatlah sebuah alternatif komposisi kontur dalam gambar.**
3. Dalam ukuran 18 cm, Gambar dibagi menjadi 6 kolom, masing2 ukuran 3 cm.
4. Maksimal jumlah kontur yaitu 7 lapis per kolom.
5. Komposisi dapat berupa nuansa geomrtris, dinamis, atau gabungan.

Tugas

1. Realisasikan sketsa kalian ke dalam bidang **ukuran 30x30cm dengan ukuran masing-masing kolom 5cm.**
2. Beri warna pada masing-masing kolom dengan **tema warna periode/style dalam seni.**
3. Maksimal menggunakan **2 jenis warna yang berbeda dalam satu kolom.**
4. Pewarnaan menggunakan **cat poster.**