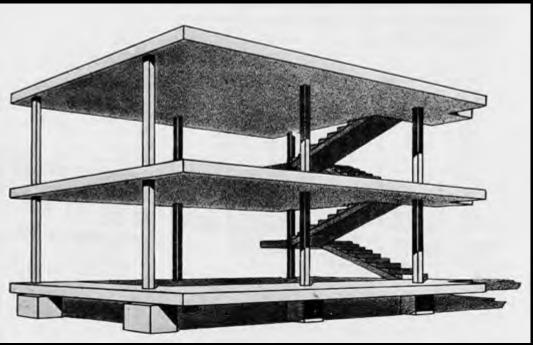


Eka Permanasari Rahma Purisari

REM KOOLHAAS: STRATEGIC OF THE VOID

- Rem Koolhaas uses diagrams and transforms them to become an iconic form.
- First, the diagram must be used as an icon,
- Second, one must apply the iconic diagram directly to the problem of generating form.

CRITIQUE TOWARDS THESE









Mies Van der Rohe, Crown Hall



ARCHITECTURE "AS A SERIES OF INCIDENTS"

